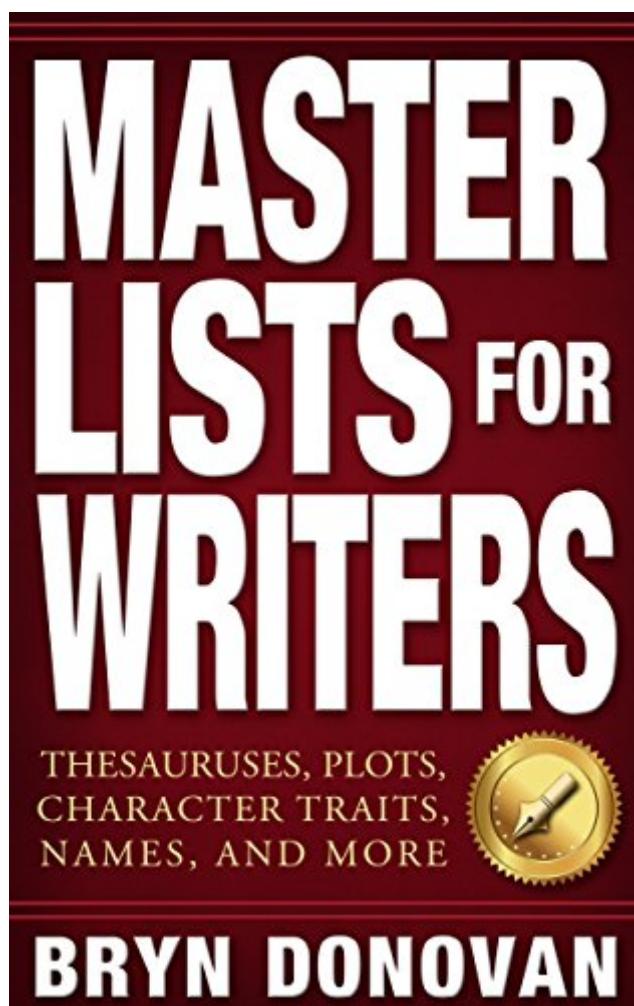


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# MASTER LISTS FOR WRITERS: Thesauruses, Plots, Character Traits, Names, And More



## Synopsis

Get inspired...stay inspired. Write faster...write more!MASTER LISTS FOR WRITERS makes "show, don't tell" much easier and helps you figure out your story more quickly. In this book, you'll find: lists of phrases for describing facial expressions, body language, gestures, physical appearance, and emotions; 175 master plot ideas, including romance, high-stakes, family, and workplace stories; lists of words for writing action scenes and love scenes; inspiration for figuring out character traits and quirks, backstories, occupations, motivations, and goals; lists for describing settings and writing dialogue; lists of good character names for contemporary stories...plus medieval England, Regency England, Wild West, and WWII settings and more!Whether you're writing novels or short fiction, screenwriting, or any other kind of storytelling, MASTER LISTS FOR WRITERS is a rich source of inspiration you'll turn to again and again. This book contains adult language.

## Book Information

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## Customer Reviews

These lists are fantastic! In sections such as Emotional Descriptions, Descriptions of Gestures and Body Language, etc, phrases are used rather than just words. This extra content gives a better understanding of how the word can be used. It's also familiar, as I make notes of phrases I think would be useful when reading. Those lists where extra content could be confusing, such as physical description--which is broken down nicely into subcategories so you're not reading descriptive words of eye color when you need one for the eyebrows or mouth!--provide words that are capable of generating the proper image on their own. I would wholeheartedly recommend this book to writers, professional or amateur, who have trouble sometimes finding just the right word to get the image from their mind to the page.

The book has so many uses, calling it just a book of lists is a major insult. It sits next to my computer, and before I start to write, I spend about 5-10 minutes browsing through it. That usually jump starts the writing part of my mind and gets me moving to either start a new book, or finish a chapter in an existing manuscript. I also wear it out during editing and/or re-write phases, when a certain word or phrase is needed to fit into a certain situation. Not that it does your writing for you, no, that's all on and up to you. *Master Lists for Writers*, is a tool to help make you a better writer. Sitting down and writing is your job. Make sure you take advantage of everything available to get you to be a good WRITER. And this book will help you do just that.

I bought this book because I was having trouble finding the right emotions and actions for the characters in my story. I didn't expect to get so much more in this book. Each chapter is also broken down into sub-chapters to make phrases that I would want to use easier to find. My favorite part of the book was the Plotting Chapter, where the author lists various plot starters to get you going on your book as well as many other potential story ideas. This is great for when I have the characters in mind but not much else. I was also surprised at the character name section. The names aren't the usual ones you see in every other name book. These were broken down by names popular during certain time periods. The author seems to cover everything that I have trouble with when writing a book. This book had a little bit of everything all rolled into one. I buy a lot of writing instruction books, and if I had seen this one first, I wouldn't have bothered to buy anything else. This book is packed full of information.

I am the queen of lists. I have names just in case while I'm writing. I have a list of words used during

the time period and a list of places. So I really appreciated this book. The lists are inspiring. Not only does it give you a lot of different ways to illustrate what you are saying, it is also helped me think about things from other perspectives. I've been writing like mad and I haven't even made it to the end of the book. It gets your juices flowing. So yeah, I would recommend every writer adding this to their reference arsenal.

Ms. Donovan first came to my attention through her blogs at [bryndonovan.com](http://bryndonovan.com). She has an enormous treasure of writerÃƒÂ¢Ã ¬Ã Ã„¢s resources posted there, as well as a plethora of other goodies under Semi-Charmed Life, Reading and Geekery, and My Work. HereÃƒÂ¢Ã ¬Ã Ã„¢s a delightful spoiler: YOU NEED THIS BOOK. Bryn DonovanÃƒÂ¢Ã ¬Ã Ã„¢s Master Lists for Writers is many things in one. ItÃƒÂ¢Ã ¬Ã Ã„¢s a thesaurus. ItÃƒÂ¢Ã ¬Ã Ã„¢s a primer on characterization. ItÃƒÂ¢Ã ¬Ã Ã„¢s an idea machine. ItÃƒÂ¢Ã ¬Ã Ã„¢s a gold-mine for newbie-writers and veterans alike. Suffering from WriterÃƒÂ¢Ã ¬Ã Ã„¢s Block? HereÃƒÂ¢Ã ¬Ã Ã„¢s your cure. But Master Lists is more than just Master Lists. ItÃƒÂ¢Ã ¬Ã Ã„¢s a primer. ItÃƒÂ¢Ã ¬Ã Ã„¢s a textbook. It would be gold in a creative writing classroom. Ms. Donovan provides instructive insight into the purposes, uses and applications behind each subtopic she explores. I keep this book on my most-used reference shelf at armÃƒÂ¢Ã ¬Ã Ã„¢s reach from my computer. Master Lists provides nearly fifty pages of descriptive tags for characters. If you find that some of your characters always have the same ÃƒÂ¢Ã ¬Ã Ã„¢look,ÃƒÂ¢Ã ¬Ã Ã„¢ or you rely on the same old descriptors, this book will give you plenty of other ideas to populate your pages with fresh blood. Besides that, there are lists of actions and responses that will help round out your tags. But if you need more than that for your characters, youÃƒÂ¢Ã ¬Ã Ã„¢ve found the right resource. Master Lists provides over fifty pages of names from many time periods and locales, positive and negative character traits, quirks, and ways to show the characterÃƒÂ¢Ã ¬Ã Ã„¢s character. ThereÃƒÂ¢Ã ¬Ã Ã„¢s a small section on setting and it is divided by types of sensory descriptors. Donovan packs a major punch in only ten pages though. Do you struggle writing dialogue? This book is for you. Same goes for action and sex scenes. Donovan will help you get through the touchiest of situations. Hands down, the best part of this book for me is the big section on PLOT. If you need ideas for your next story, Bryn DonovanÃƒÂ¢Ã ¬Ã Ã„¢s got suggestions for many types of stories and also covers character motivation. Wait a minute. I lied. The best, best, best part of this book is the cheer-leading that Bryn does for other writers. She ends her book with a list of ten, thoroughly discussed reasons why you should write your book. This is a writer who is paying her own success forward. This review is also

Not just a list of adjectives, but lists of everything you can think of relating to writing. Plot ideas, settings, sounds, character traits, actions, useful phrases and idioms, popular names from various periods and locales, etc. It won't write your book for you, but it is definitely a very handy reference.

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